

Overview of Suggested Artwork Y1-Y6

Year 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Geography – Where am I? Science – Seasonal Changes	History – Changes beyond living memory Science – Identifying animals	History – Lives of significant individuals Science – Human body and senses	History – changes within Living memory Science – Everyday materials	Geography – Where am I? Science – Plants	Geography – Who are my neighbours? Geography – Where on earth?
Artist Study – David Hockney (linked to Science)		Artist Study – Wassily Kandinsky (linked to Science)			Artist Study – Pete McKee (linked to Geography – who are my neighbours?)
Further Suggested artwork					
Teach how to colour in with pencil crayons. Colour mixing using all different media Leaf collage	Observational drawing of artefacts/objects linked to History – choice of media. Drawing of animals - choice of media Printing of animal patterns Animal masks	Drawing of portraits of people linked to History – paint, pastels, shading. Drawing of a skeleton or part of a skeleton. Texture rubbings	Observational drawing of artefacts/objects linked to History – choice of media Clay tile of an object e.g. type of transport, linked to History. Recycled art sculptures	Observational drawing of different plants / flowers – choice different media. Clay tiles of plants Printing of flowers Flower pressing art	Focus on drawing / observational skills of maps.

Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History – Changes within living memory Science – Living things and their habitats	History – Events beyond living memory Geography – How can I explore my world?	Science – Living things and their habitats.	Science – Life Cycles	History – Lives of significant individuals Science – Everyday materials	Science – Plants Geography – Where do people go on holiday?
	Artist Study – Andy Warhol (linked to History)		Artist Study – Claude Monet (linked to Science)		Artist Study – Martin Bulinya (linked to Geography)

Further Suggested artwork

Observational drawing of artefacts/objects linked to History – choice of different media and re-cap colour mixing.	Observational drawing of artefacts/objects linked to History – choice of different media. Focus on drawing / observational skills of maps – linked to Geography.	Observational drawings of animals – choice of different media. Close up / focus on part of the animal to draw – choice of different media. Printing of animals / minibeasts. Clay – produce a model of a 3d animal/minibeast.	Pastel drawing of a life cycle of an animal on black circular paper. Observational drawings of each stage of a life cycle – choice of different media.	Portrait of famous faces (linked to History) – choice of different media. Clay – 3d model of a person.	Drawings of different flowers – focus on drawing what they see, not what they think they see. Choice of different media. Printing – flowers/plants African patterns/ masks Weaving with wool
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Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History – Stone-age Britain Science – Rocks and Forces	Geography – What is beneath my feet?	History – Stone-age to Iron-age Science – Magnets	Science – Plants	History – Ancient Egypt Science – Light	Science – Nutrition Science – Skeletons and muscles
Artist Study – Paul Klee (linked to History)			Artist Study – Van Gogh (linked to Science)	Artist Study – Patrick Caulfield (linked to Science)	

Further Suggested artwork

Observational drawing of artefacts/objects (Stone-age tools / houses etc) linked to History – choice of different media. Clay – Stone-age houses, pots.	Re-create painting ‘The Volcanic Eruption’ by Wilfred R. Martin or ‘Volcanic Madness’ by Deyanira Harris – focus on different strokes used to create the paintings. Drawings of mountains / volcanoes – linked to Science work – colouring in to show light/dark areas, making it look 3d. Modelling using modroc of mountains / volcanoes	Observational drawing of artefacts/objects (Stone-age tools / houses etc) linked to History – choice of different media. Landscape picture of what a Stone-age / Iron-age village would look like. Choice of different media. Make a stone-age tool from sticks, stones and string. Sewing of tools / houses. Magnet painting-metal items in paint. Pick up and move around paper with magnet.	Drawings of flowers / plants – choice of different media. Printing of flowers/plants	Portrait of Tutankamun – choice of different media. Landscape paintings of pyramids. Ink drawing of the Scarab beetle 3d modelling using mod roc of a canopic jar. Clay – Egyptian jewellery / sarcophagus	Observational drawing of fruit and vegetables – look closely at where the light hits them. Use shading / colouring in techniques to make them look 3d. Choice of different media. Sewing of fruit and vegetables Printing of labelling for food packaging. Drawing of a person – linked to Science (labelled diagrams of the body)
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Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>History – Roman Empire & Britain</p> <p>Science – Electricity</p>	<p>Geography – Who are my fellow humans?</p> <p>Science - Classification</p>	<p>History – Anglo-Saxons & Scots</p> <p>Geography – What are different parts of the world like?</p>	<p>Science – States of matter</p> <p>Geography – Why do animals live in different places?</p>	<p>History – Viking & Anglo-Saxon struggle</p> <p>Science – Sound</p>	<p>Geography – UK place study</p> <p>Geography – How can I explore my world?</p>
	<p>Artist Study – Antoni Gaudi (Linked to Romans and Geography)</p>	<p>Artist Study – Frida Kahlo (Linked to Geography)</p>			<p>Artist Study – Camille Pissarro(Linked to Geography)</p>

Further Suggested artwork

<p>Observational drawing of artefacts/objects linked to History – choice of different media.</p> <p>Clay – Roman pot</p> <p>Drawing of a person – Roman Soldier. Choice of different media.</p>	<p>Observational drawing of animals – choice of different media.</p>	<p>Observational drawing of artefacts/objects linked to History – choice of different media.</p> <p>Artwork of animals from the Amazon rainforest – link to Geography. Choice of different media.</p>	<p>Drawing of trees – layers of the rainforest – choice of different media.</p> <p>Clay 3d animals.</p>	<p>Detailed drawing of the ear.</p> <p>Drawing of musical notes/ instrument</p> <p>Soundwave portraits</p> <p>Create a series of artworks whilst listening to music</p> <p>Observational drawing of artefacts/objects linked to History – choice of different media.</p>	<p>Drawings of famous buildings in York – teach how to paint / draw brick work and how to make things look 3d. Choice of different media.</p>
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Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History – The Tudors Science – Growing up	Geography – Where does my food come from? Science – Properties of materials	History – The Victorians Geography – What makes a fair trade?	Science – Forces Science – Life cycles of plants	History – Ancient Greece Science – Space	Science - Reactions Geography – Where does rain go?
Artist Study – Arcimboldo (linked to History)			Artist Study – Henri Rousseau (linked to Science Life Cycles)	Artist Study – Peter Thorpe (linked to Science)	

Further Suggested artwork

Drawing of Tudor houses – focus on detail. Choice of different media. Portraits – choice of different media. Printing – Tudor rose Clay – tiles with Tudor rose / Tudor pots.	Observational drawing of fruit / vegetables – focus on detail and how to make look 3d. Choice of different media. Clay fruit / vegetables	Drawing of Victorian house – focus on detail, 3d, brick work etc. Choice of different media. Portraits of Queen Victoria – choice of different media. Printing – penny black stamp. Sewing of a Victorian person. Drawing of a Victorian person. Choice of different media.	Drawing of plants / flowers – focus on detail, light and dark shades. Choice of different media. Printing of flowers/plants	Observational drawing of artefacts/objects linked to History – choice of different media. Portraits of Greek Gods – choice of different media. Clay – Greek head statue	Oil and water resist/ salt and watercolour Paper marbling Artwork of water cycle – choice of different media.
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Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History – WWII Science – Healthy Humans	Science – Evolution / Classification	Geography – Where does power come from? Geography – How do we affect the world?	Science – Nutrition & transport Geography – What will happen in my future?	History – The Mayans Science – Light	Science - Electricity History – Crime and Punishment.
Artist Study – Marc Chagall (linked to History)		Artist Study – John Dyer (Linked to Geography)		Artist Study – Banksy (linked to History in Summer 2 – an introduction to Crime and Punishment)	

Further Suggested artwork

<p>Observational drawing of artefacts/objects linked to History – choice of different media.</p> <p>Drawing of a person – linked to Science or WWII person (labelled diagram) – choice of different media.</p>	<p>Drawings of animals – choice of different media</p> <p>Close up drawings of animal skin. Choice of different media.</p> <p>Printing of animal patterns. (layering)</p>	<p>Landscape painting with power pylons in foreground. (paints)</p>	<p>Drawing of body / torso linked to Science (labelled diagrams) Choice of different media.</p>	<p>Observational drawing of artefacts/objects linked to History – choice of different media.</p> <p>Landscape painting of Mayan buildings.</p> <p>Mayan civilisation artwork.</p> <p>Ancient Mayan art – faces in bright colours.</p> <p>Clay tiles / circles of Ancient Mayan art patterns. Or Mayan sculpture</p> <p>Printing of Mayan art patterns.</p>	<p>Observational drawing of weapons – choice of different media.</p>
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