

Overview of suggested artwork

Year 1					
	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Where am I?	History – Changes beyond living memory Science – Identifying animals	History – Lives of significant individuals Science – Human body and senses	History – changes within Living memory Science – Everyday materials	Geography – Where am I? Science – Plants	Geography – Where am I? Science – Plants
		Artist Study – Wassily Kandinsky (linked to Science)			Artist Study – Wassily Kandinsky (linked to Science)
Further Suggested artwork					
Where am I? all	Observational drawing of artefacts/objects linked to History – choice of media. Drawing of animals - choice of media Printing of animal patterns Animal masks	Drawing of portraits of people linked to History – paint, pastels, shading. Drawing of a skeleton or part of a skeleton. Texture rubbings	Observational drawing of artefacts/objects linked to History – choice of media Clay tile of an object e.g. type of transport, linked to History. Recycled art sculptures	Observational drawing of different plants / flowers – choice different media. Clay tiles of plants Printing of flowers Flower pressing art	Focus on observation Maps

Year 2

	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
within ings	History – Events beyond living memory Geography – How can I explore my world?	Science – Living things and their habitats.	Science – Life Cycles	History – Lives of significant individuals Science – Everyday materials	Science Geography people
	Artist Study – Andy Warhol (linked to History)		Artist Study – Claude Monet (linked to Science)		Artist Study Bullin Geography

Further Suggested artwork

ing of linked to re-	Observational drawing of artefacts/objects linked to History – choice of different media. Focus on drawing / observational skills of maps – linked to Geography.	Observational drawings of animals – choice of different media. Close up / focus on part of the animal to draw – choice of different media. Printing of animals / minibeasts. Clay – produce a model of a 3d animal/minibeast.	Pastel drawing of a life cycle of an animal on black circular paper. Observational drawings of each stage of a life cycle – choice of different media.	Portrait of famous faces (linked to History) – choice of different media. Clay – 3d model of a person.	Draw flowe draw not v see. (r medi Print Afric Wea
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Year 3

	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Geography – What is beneath my feet?	History – Stone-age to Iron-age Science – Magnets	Science – Plants	History – Ancient Egypt Science – Light	Science – Muscles
Klee			Artist Study – Van Gogh (linked to Science)	Artist Study – Patrick Caulfield (linked to Science)	

Further Suggested artwork

ing of tone- (tc) choice uses,	<p>Re-create painting ‘The Volcanic Eruption’ by Wilfred R. Martin or ‘Volcanic Madness’ by Deyanira Harris – focus on different strokes used to create the paintings.</p> <p>Drawings of mountains / volcanoes – linked to Science work – colouring in to show light/dark areas, making it look 3d.</p> <p>Modelling using modroc of mountains / volcanoes</p>	<p>Observational drawing of artefacts/objects (Stone-age tools / houses etc) linked to History – choice of different media.</p> <p>Landscape picture of what a Stone-age / Iron-age village would look like. Choice of different media.</p> <p>Make a stone-age tool from sticks, stones and string.</p> <p>Sewing of tools / houses.</p> <p>Magnet painting-metal items in paint. Pick up and move around paper with magnet.</p>	<p>Drawings of flowers / plants – choice of different media.</p> <p>Printing of flowers/plants</p>	<p>Portrait of Tutankamun – choice of different media.</p> <p>Landscape paintings of pyramids.</p> <p>Ink drawing of the Scarab beetle</p> <p>3d modelling using modroc of a canopic jar.</p> <p>Clay – Egyptian jewellery / sarcophagus</p>	<p>Observe fruit look light shadow technique look different</p> <p>Sewing of vegetables</p> <p>Print food</p> <p>Draw linked diagrams</p>
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Year 4

	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Empire	Geography – Who are my fellow humans? Science - Classification	History – Anglo-Saxons & Scots Geography – What are different parts of the world like?	Science – States of matter Geography – Why do animals live in different places?	History – Viking & Anglo-Saxon struggle Science – Sound	Geography – Study Geography – Explorers
	Artist Study – Antoni Gaudi (Linked to Romans and Geography)	Artist Study – Frida Kahlo (Linked to Geography)			Artist Study – Picasso (Linked to Geography)

Further Suggested artwork

ing of linked to	Observational drawing of animals – choice of different media.	Observational drawing of artefacts/objects linked to History – choice of different media. Artwork of animals from the Amazon rainforest – link to Geography. Choice of different media.	Drawing of trees – layers of the rainforest – choice of different media. Clay 3d animals.	Detailed drawing of the ear. Drawing of musical notes/instrument Soundwave portraits Create a series of artworks whilst listening to music Observational drawing of artefacts/objects linked to History – choice of different media.	Draw build how work thing differ
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Year 5

	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Geography – Where does my food come from? Science – Properties of materials	History – The Victorians Geography – What makes a fair trade?	Science – Forces Science – Life cycles of plants	History – Ancient Greece Science – Space	Science – Forces Geography – Rain
Keywords			Artist Study – Henri Rousseau (linked to Science Life Cycles)	Artist Study – Peter Thorpe (linked to Science)	

Further Suggested artwork

Issues	Observational drawing of fruit / vegetables – focus on detail and how to make look 3d. Choice of different media.	Drawing of Victorian house – focus on detail, 3d, brick work etc. Choice of different media.	Drawing of plants / flowers – focus on detail, light and dark shades. Choice of different media.	Observational drawing of artefacts/objects linked to History – choice of different media.	Oil and watercolour
Focus	Clay fruit / vegetables	Portraits of Queen Victoria – choice of different media.	Printing of flowers/plants	Portraits of Greek Gods – choice of different media.	Paper
Equipment		Printing – penny black stamp.		Clay – Greek head statue	Artwork choice
Resources		Sewing of a Victorian person.			
Links		Drawing of a Victorian person. Choice of different media.			

Year 6

	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Science – Evolution / Classification	Geography – Where does power come from? Geography – How do we affect the world?	Science – Nutrition & transport Geography – What will happen in my future?	History – The Mayans Science – Light	Science – Light History – Crime and Punishment
History)		Artist Study – John Dyer (Linked to Geography)		Artist Study – Banksy (linked to History in Summer 2 – an introduction to Crime and Punishment)	

Further Suggested artwork

ing of linked to	Drawings of animals – choice of different media	Landscape painting with power pylons in foreground. (paints)	Drawing of body / torso linked to Science (labelled diagrams) Choice of different media.	Observational drawing of artefacts/objects linked to History – choice of different media.	Observational drawing of artefacts/objects linked to History – choice of different media.
1 – WWII gram) t	Close up drawings of animal skin. Choice of different media. Printing of animal patterns. (layering)			Landscape painting of Mayan buildings. Mayan civilisation artwork. Ancient Mayan art – faces in bright colours. Clay tiles / circles of Ancient Mayan art patterns. Or Mayan sculpture Printing of Mayan art patterns.	